



# BREWIN DOLPHIN

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Brewin Dolphin, one of the UK's largest independent private client investment managers, is the proud sponsor of International Dance Festival Birmingham (IDFB) 2010.

The Birmingham office of Brewin Dolphin announced its sponsorship of one of the world's biggest dance festivals, at yesterday's IDFB launch party at Birmingham Hippodrome. IDFB 2010 is curated by DanceXchange, a dance house dedicated to the production and distribution of high quality dance, and Birmingham Hippodrome, home to the best in arts and entertainment.

**John Driver, Divisional Director, Brewin Dolphin Birmingham, said:**

*"At Brewin Dolphin, we have prided ourselves on providing an excellent quality of investment services for our clients. We've found like-minded partners in Birmingham Hippodrome and DanceXchange, who have offered the highest standards in dance for many years. We're delighted to sponsor an event that reaches out to so many different audiences and that reminds the world of Birmingham's reputation as a home to creativity, industry and talent."*

**David Massingham, Artistic Director, DanceXchange and Co-Director of IDFB commented:**

*"Investment management is all about being responsive, fleet of foot and enterprising. We're delighted Brewin Dolphin is sponsoring International Dance Festival Birmingham, an event that's all about innovation and vision, packed full of creativity."*

**Stuart Griffiths, Chief Executive, Birmingham Hippodrome and Co-Director of IDFB commented:**

*"Brewin Dolphin is an ideal sponsor for the second year of International Dance Festival Birmingham. We felt the Festival needed a supporter that shared the heritage of the partner organisations, was a trusted fixture on the Birmingham landscape, and shared our desire to extend its clientele, and impact positively on the local community. Brewin Dolphin fits the bill on all counts."*

The festival takes place from 19 April to 16 May 2010. Showcasing a huge range of dance styles at venues across both the city and the region, highlights include: a new solo Kathak work by acclaimed choreographer **Akram Khan**; the **National Ballet of Cuba** featuring guest appearances by **Carlos Acosta**; **Mark Morris Dance Group** with the orchestra of **English National Opera**; **Strictly Come Dancing The Professionals**; **Sutra**, a stunning dance piece featuring 17 monks from the original Shaolin Temple in China; and **CIRCA**, a thoroughly new circus show combining dance with awe-inspiring acrobatics. Alongside these large-scale theatre productions, there will be a host of other activities and events including free outdoor spectacles, a weekend for children and families, and many opportunities for people of all ages and abilities to take part. The full programme will be available online soon at [www.idfb.co.uk](http://www.idfb.co.uk).

Brewin Dolphin's Birmingham office, based in Colmore Row, was established in 1995 and currently boasts a fifty-strong team. Private clients, charities, trustees and pension funds are able to benefit from the company's broad range of investment and administrative services. Brewin Dolphin will hold a range of events to support the festival programme. For more information, go to [www.brewin.co.uk/contactus/birmingham](http://www.brewin.co.uk/contactus/birmingham)

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## NOTES TO EDITORS

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### **Brewin Dolphin**

The Group manages over £17 billion of funds for over 130,000 private clients and of this £10 billion is on a discretionary basis. BD has 40 offices throughout the UK and Channel Islands and Brewin Dolphin Investment Banking is corporate adviser to over 110 small and medium size quoted companies and institutions.

Brewin Dolphin Limited ("BD") is the principal operating company of Brewin Dolphin Holdings PLC which is a FTSE 250 company. BD is authorised and regulated by the Financial Services Authority and is a member of the London Stock Exchange.

The Group provides a complete investment management and financial planning service for private investors, charities and pension funds and its Investment Banking division was voted best for Research at the 2008 AIM Awards. Stocktrade is the BD Execution-Only telephone and on-line dealing division.

### **International Dance Festival Birmingham**

Produced and delivered by DanceXchange in partnership with Birmingham Hippodrome, the inaugural festival in 2008 brought a remarkable line-up of world-class dance performance to venues across Birmingham, generating almost 25,000 audience and participatory experiences.

The success of IDFB 2008 demonstrated the demand for a dance festival of scale and quality, and has paved the way for far greater achievements. Produced once again by DanceXchange and Birmingham Hippodrome, IDFB 2010 will be a major festival that builds on the success of 2008 and positions Birmingham as a world centre of dance. Celebrating artistic excellence, promoting international artistic exchange, and expressing the youthful, diverse and energetic spirit of Birmingham and the West Midlands, IDFB will capture the imagination with outstanding dance from across the globe, high quality professional development opportunities, and an extensive participatory programme. The 2010 festival is funded by Advantage West Midlands, Arts Council England West Midlands, and Birmingham City Council. Additional partners include Media Partner BBC WM and Accommodation Partner Crowne Plaza, Birmingham City Centre.

### **DanceXchange**

Housed within the Hippodrome complex with Birmingham Royal Ballet and Birmingham Hippodrome, DanceXchange (dx) is a dance house that brings together dance artists, companies, educators and venues in the promotion of dance activity for people of all ages, abilities and cultural backgrounds. It creates exciting opportunities for people of all walks of life to engage in dance, either as participant, performer or audience member.

dx has an international role in bringing the best of British dance to a worldwide stage, as well as a focus within the West Midlands to create an ever-expanding dance ecology that supports artistic excellence. It presents a range of professional and community dance performances; runs an extensive recreational class programme; creates a wide range of accessible and inclusive outreach opportunities; runs a Centre for Advanced Training in Kathak, Bharatanatyam and Contemporary dance; and manages a touring company, Bare Bones.

### **Birmingham Hippodrome**

Originally built in 1899, the 1,850-seat award winning Birmingham Hippodrome is the oldest surviving theatre in Birmingham. It now welcomes an average half a million people every year and can lay claim to the highest regular annual attendance of any single theatre in the country. Home to the largest pantomime productions in the UK and the only theatre in the country where Welsh National Opera performs all its repertoire, Birmingham Hippodrome attracts major international companies and some of the best known productions and star names.

The unique partnership of Birmingham Hippodrome, DanceXchange and Birmingham Royal Ballet creates a dance hub, delivering more dance activity in better facilities than anywhere else in the UK. Birmingham Hippodrome is truly "a stage for the best in the world" and looks forward to playing a major role in driving the future of Birmingham as a major international city.